

MIAMI

HAUTE LIVING

DECEMBER 2021

THE ART BASEL ISSUE



ROMERO BRITTO

THE KING OF ART



Louis Vuitton Objets Nomades
Bulbo by the Campana Brothers

THE NEW OBJETS NOMADES

HAUTE LIVING EXPLORES THE WONDERS OF LOUIS VUITTON'S OBJETS NOMADES COLLECTION THROUGH THE INSPIRING LENS OF EACH DESIGNER.

BY: ADRIENNE FAUROTÉ

PHOTOGRAPHY: MATTHIEU SALVAING FOR LOUIS VUITTON

Since its inception in 2012, Louis Vuitton's Objets Nomades collection has always embodied the maison's keen sense of experimentation and dedication to the art of travel by working alongside some of the world's most renowned artists. The collection pays homage to Louis Vuitton's tradition of intricately crafted travel-inspired objects — like the iconic Bed Trunk, produced in 1874 for French explorer Pierre Savorgnan de Brazza — through the modern perspective of contemporary creatives.

Almost a decade later, the collection has evolved into a diverse range of Objets Nomades and Petits Nomades, from swing chairs and tables to lamps and sofas, each maintaining meticulous craftsmanship and exceptional attention to detail. Ahead, *Haute Living* introduces the new collection, featuring the creators' interpretations of Louis Vuitton's time-honored design values, which reveal their shared love for the beauty of exploring the art of space through fine materials and new abstract forms in perfect proportions. Through the Objets Nomades collection, Louis Vuitton — in collaboration with these remarkable designers — further explores the intersection between design, art, fashion and living by creating pieces that transform any space.

Louis Vuitton Objets Nomades
Lanterns by Zanellato / Bortotto



“DESIGNING A PIECE FOR OBJETS NOMADES MEANT WE COULD COMBINE OUR CREATIVITY WITH THE BRAND’S SAVOIR-FAIRE AND VALUES.”

— *Giorgia Zanellato and Daniele Bortotto*

Giorgia Zanellato and Daniele Bortotto founded Zanellato/Bortotto Studio in Treviso, Italy, in 2013, embarking on a long-term exploration of the relationship between places and the passage of time. They were immediately fascinated by the idea of working for a brand with such a reputable historical and cultural heritage as Louis Vuitton.

Inspired by the weaving, patterns and typical motifs used by nomadic populations who use fabric and leather to build baskets, rugs and other everyday objects, each lantern’s blown-glass light dome diffuses a geometric pattern. The honeycomb-patterned cage of interwoven strips of Louis Vuitton leather houses a rechargeable LED light and frosted glass bulb that cast delicate shadow patterns. Designed for versatile use both inside and outside, the lanterns feature details inspired by Louis Vuitton handbags, including the carrying strap and the three brass feet that protect the base’s leather covering from scratches. “We imagined this project as a collection of memories woven into a lantern, an intimate and personal object to keep with you to gently illuminate precious moments,” the designers say.